Art Curriculum

Stourfield Junior School

	Autumn Term	Spring Term	Summer Term
Year Three	Sketching - charcoal	Collage - colour	Sculpture - clay
Year Four	Sketching - narrative	Collage - pattern	Sculpture – natural resources
Year Five	Drawing – graphics and typography	Drawing/design - costume	Design - Architecture
Year Six	2D modelling	Painting/collage - activism	Installation – colour/light

There are three key areas of focus – these are identified in each unit:

Drawing and Sketchbooks **Surface and Colour** **Working in Three Dimensions**

Year 3		
Gestural Drawing with Charcoal 	**Working with Shape and Colour** 	**Telling Stories Through Drawing and Making** 
Key Lesson Questions		
How can we create a sense of drama through drawing? **How can we use gestural drawing with charcoal to make drawings full of energy and drama?**	**How can we paint without using a paintbrush?** **How can we make our own creative response to an original artwork, using line, shape and colour?**	**How can we show character qualities through 3D art?** **How can we create 3 dimensional characters inspired by characters in film and fiction?**

Year 4		
Storytelling Through Drawing 	**Exploring Pattern** 	**Sculpture, Structure, Inventiveness and Determination** 
Key Lesson Questions		
How can we tell stories through drawing? **How can we create visual narratives inspired by poetry or prose?**	**How can we create pattern?** **How can we work with pattern in a mindful way to create artwork which can be applied to many outcomes?**	**How can we represent the natural world through sculpture?** **Can we demonstrate traits of inventiveness and determination, as well as imagination, when making sculpture?**

Year 5		
Typography and Maps 	**Fashion Design** 	**Architecture: Dream Big or Small?** 
Key Lesson Questions		
How can words be art? **How can we use drawing and graphics skills to create typography? How can we use typography skills to create pictorial maps?**	**How can we represent culture through costume?** **How can we design fashion in response to a brief? How can we transform 2D to 3D. How can we use pattern and texture?**	**How can architecture respond to its environment?** **What is our responsibility as an architect? How can we make a better world?**

Year 6		
2D Drawing to 3D Making 	**Activism** 	**Brave Colour** 
Key Lesson Questions		
How can we use 2D art to create 3D art? **How can we transform 2D drawings into 3D objects?**	**How can we convey a message through art?** **How can we, as artists, use our skills, vision and creativity to speak on behalf of communities, changing the world for the better?**	**How can light and colour affect emotion through art?** **How can we create imaginative, immersive environments which enable viewers to engage with colour in a physical way?**